

كرز وليمون



Karaz w  
Laimoon

A **List** of events since  
April 2020

The **Videos** of  
all Presentations are on . . .

[www.karazwlaimoon.com](http://www.karazwlaimoon.com)

Wednesday  
29 April 2020

# The Ultimate Thinking Machine: the Human Brain

Dr. Georges Haddad



# Beethoven Faces the Abyss: The 5th Symphony



Akram Najjar  
22 April 2020

Wednesday  
6 May 2020

Lebanese  
Maritime Heritage  
Eddy Choueiry



Wednesday  
13 May 2020

الأربعاء 13 أيار  
الساعة 8:15

فن الحكواتي

سارة قصير: حكايات وباحثة في فن الحكواتي



20 May 2020

# Gershwin's Rhapsody in Blue

Why is it Blue?  
and why is it a Rhapsody?

Akram Najjar





**27 May 2020**

# **Why are Pianists quiet about their Profession?**

**Waleed Howrani**

17 June 2020

## Read Aloud 6

(Your own writing)



**24 June 2020**

# **WE LOVE SHORT FILMS**

**7 Unusual Short Films**

**الأربعاء 1 تموز 2020 1 July 2020**

**الأحوال الشخصية من منظور الحريات الفردية**

The personal status laws through  
the prism of individual freedoms

**مقالمفكرة القانونية**

8 تموز 2020 . . . . . 8 July 2020

أوهام تشريع الحشيشة في لبنان  
(كريم نمور – المفكرة القانونية)

The Illusions of the  
Legalization of Cannabis  
(Karim Nammour)



**15 July 2020**



**Are there Illusions in Music?**

**Jad Azkoul**

**29 July 2020**



# **Shakuhachi**

**The Japanese Flute**

**Kyle Kamal Helou**

# Beethoven and Asymmetry

## Violin Concerto (1<sup>st</sup> Movement)



Akram Najjar  
16 December 2020

**3 June 2020**



**The Lure of  
the Masbaha**

**Najib  
Takieddine**



# From Journalism to Art (A Healing Journey)

6 January 2021

(Espace Fann / Kinship Stories)

Yasmine Dabbous





Hicham Bou Nassif  
13 January 2021

# String Together . . . Introducing . . . the United Strings of Europe Julian Azkoul and Ariel Lang

Music Club  
Thursday  
21 Jan 2021



# Beirut Built Heritage Rescue 2020

## Grace Rihan Hanna



25 Jan 2021

# How did **Bob Dylan** Revolutionize Song Writing?

**Akram Najjar**  
1 Feb 2020



# The Guitar as Orchestra?

## The Revolutionary Guitar Playing Method of Abel Carlevaro

Jad Karim Azkoul

Music Club  
8 Feb 2021



# Concepts and Issues in and about **Lebanon Art Stories**



**Zéna Meskaoui**

**15 Feb 2020**

# Picasso's Guernica: What's in a Painting?

Dr. Georges Haddad

(22 February)



Are we Reading Literature the Right Way?  
And if not, How Else?

**(Replaces: Literature on Video)**



**Literary Club**

Akram Najjar  
1 March 2020

# **AUB Archaeological Museum: Taking the Leap into the Digital Realm**

**Dr. Nadine Panayot Haroun      (8 March)**



# Music Talk: Easter with Bach

Dr. Georges Haddad

**22 March** (Repeated on Thu 25 March 2020)



# Music Talk: Easter with Bach

Dr. Georges Haddad

**Thu 25 March** (Repeat of 22 March)



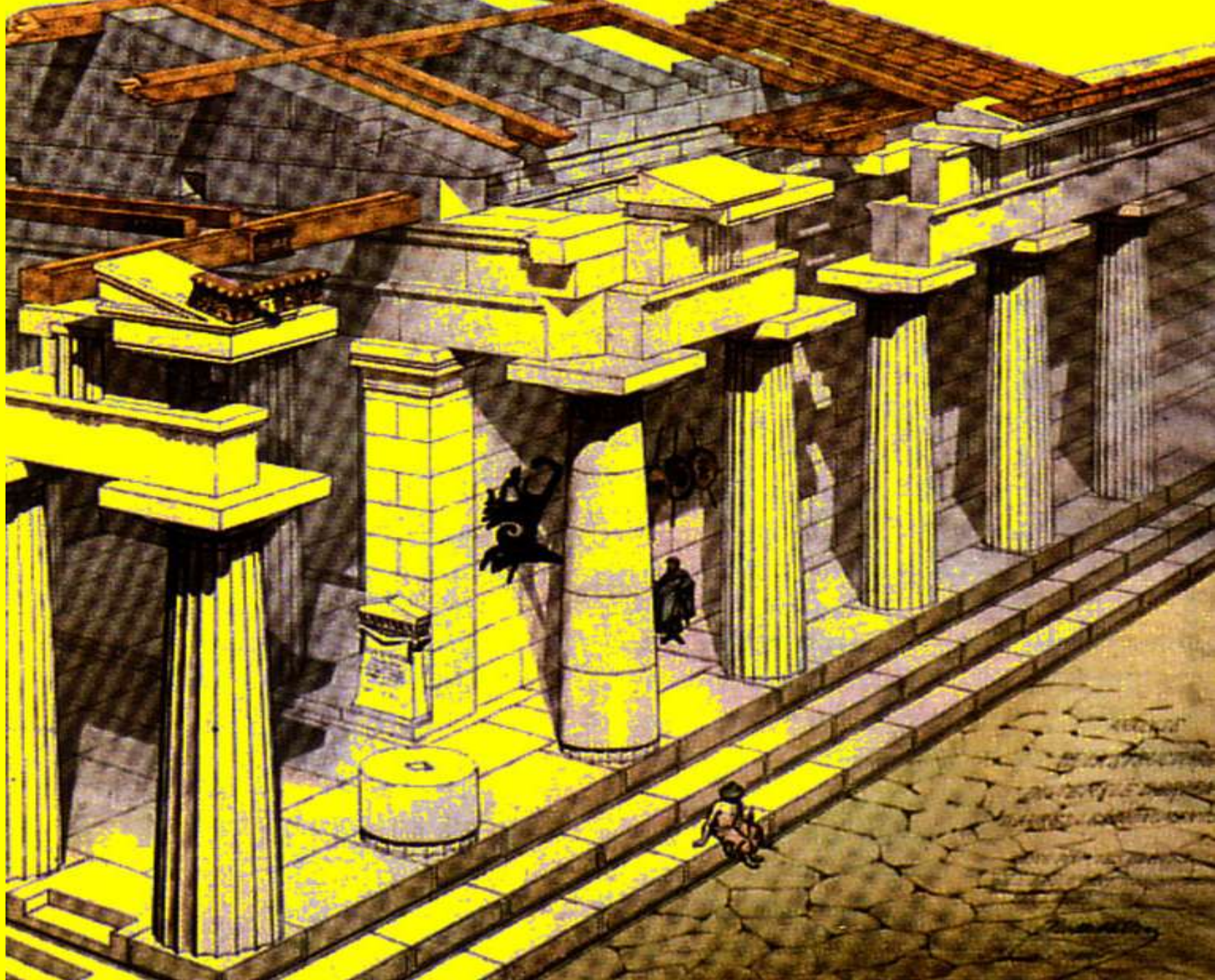
# **The 1001 Secrets of Tea**

**Kamel Lawand**  
**29 March 2020**



# Les Temples de l'Antiquité, la preuve par la pierre

François Farhat  
**5 April 2021**



A row of eight saxophones in various colors: teal, red, purple, yellow, green, pink, blue, and orange. They are arranged horizontally against a black background.

# Music Talk:

## The Battle of the Saxes

Akram Najjar - 12 April 2021

# Music Talk:



**Bach's Chaconne**

**Akram Najjar - 26 April 2021**



# Cryptocurrency: What's All the Fuss about?

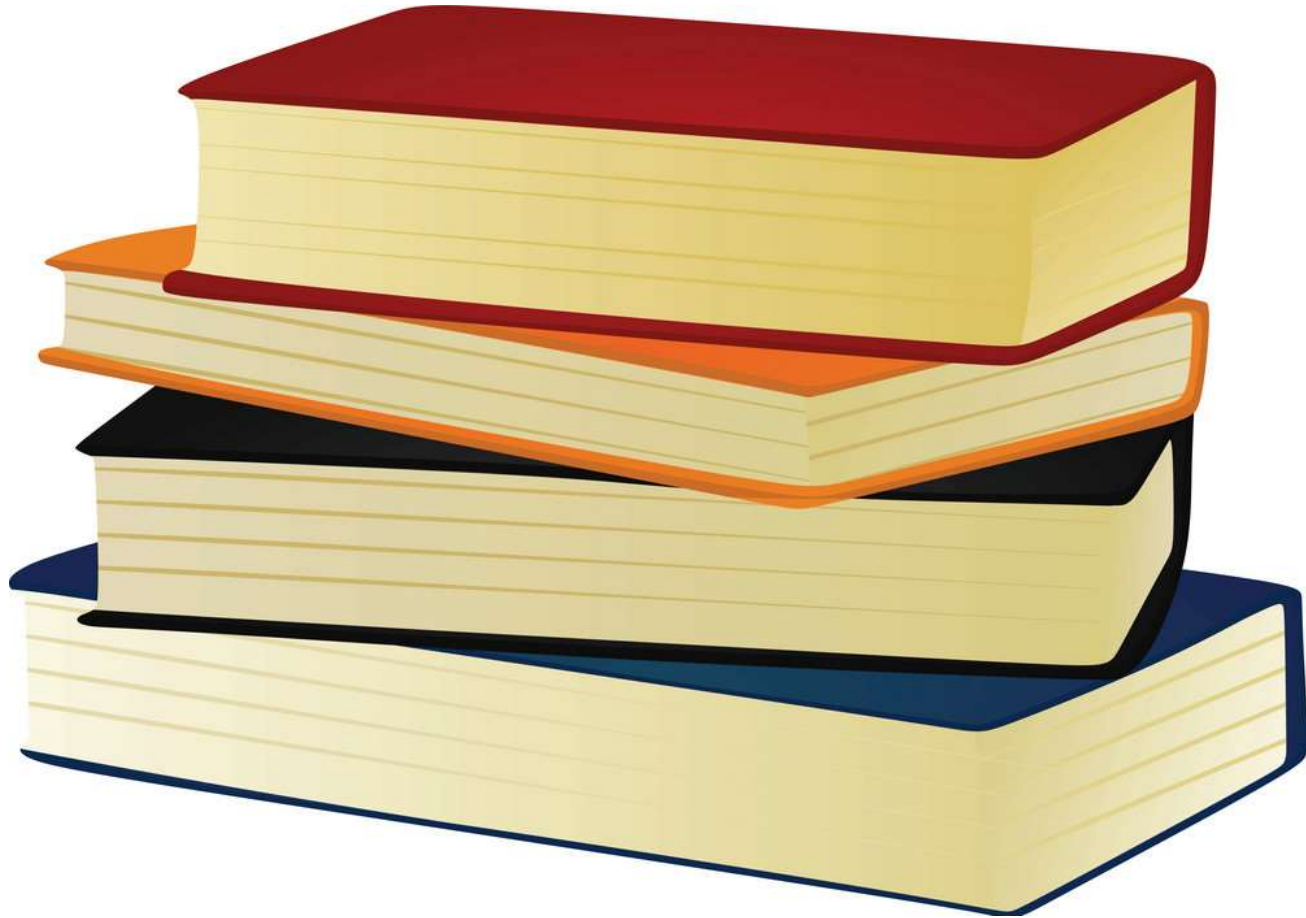
Michel Cruz - Monday 3 May 2021

# Music Talk:

Liszt's  
B minor Sonata

Akram Najjar - Monday 10 May 2021





# **Literary Talk:**

## **4 Book Reviews**

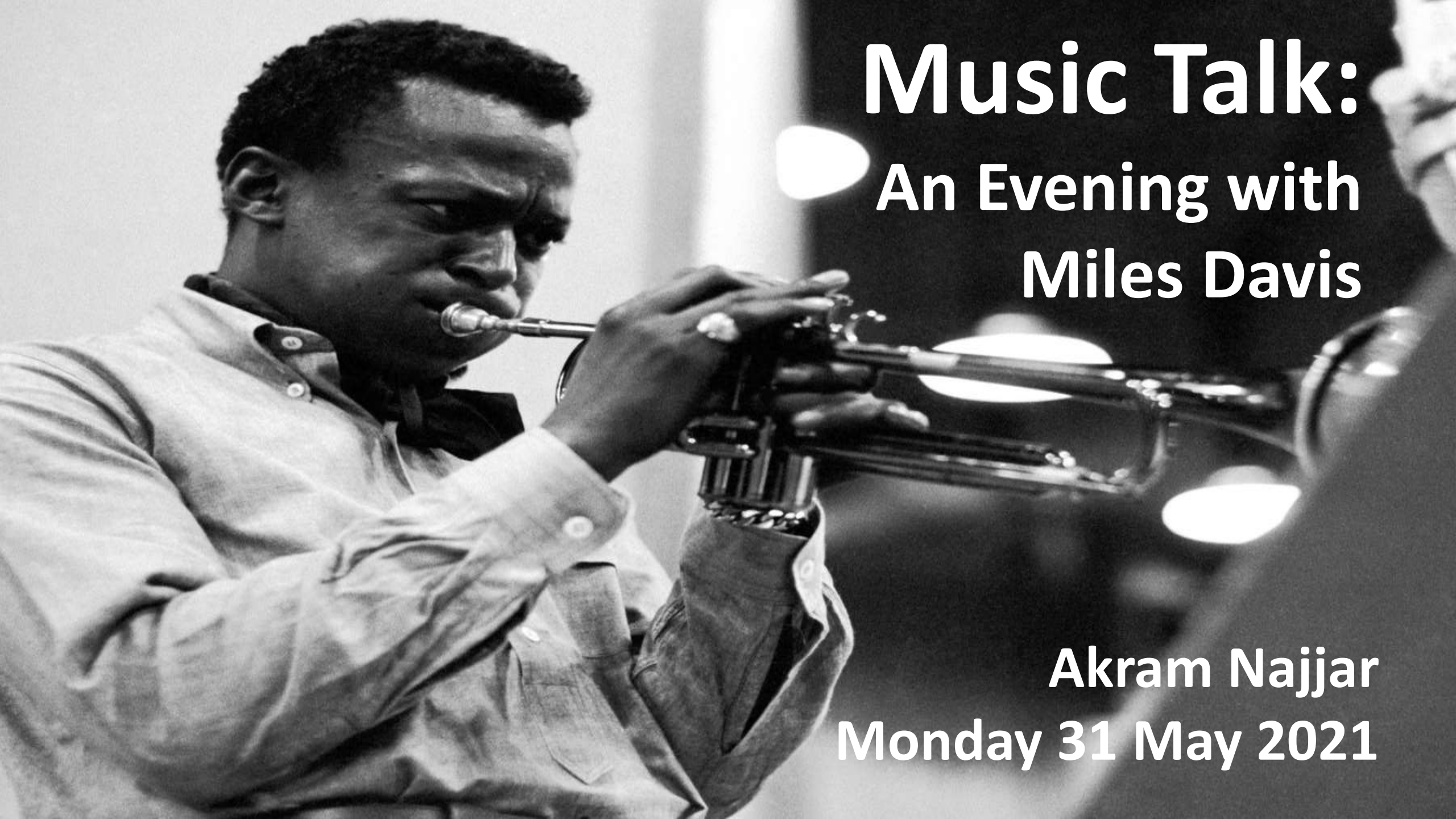
**Members of the  
Lebanon Readers Society  
Monday 17 May 2021**

# **Art Talk:**

**Gian Lorenzo Bernini,  
le second Michel Ange**


**François Farhat  
Monday 24 May 2021**






# Music Talk: An Evening with Miles Davis

Akram Najjar  
Monday 31 May 2021



# Music Talk: What (is) the Blues?

Akram Najjar  
21 June 2021

A woman with dark hair, wearing a white sleeveless top, is leaning her chin on her clasped hands and resting her other hand on the keys of a grand piano. The piano is open, showing the internal mechanism. The background is dark.

Pianist Nada  
28 June 2021

Music Talk:  
The Importance of  
Brahms' first Solo Piano Works

# The Wonders of Coffee . . . Revealed

Kamel Lawand  
5 July 2021



الدكتور الياس خليل

12 July 2021

Literary Talk:

تقدمة لتاريخ وأنواع واهمية

شعر الزجل في لبنان



# The Art, Science and Practice of Ceramics and Pottery.

Colette Naim  
19 July 2021





# Music Talk:

Akram Najjar  
2 August 2021

## Beethoven's Archduke Trio

الفدرالية:  
هل تشكل جسر العبور الآمن نحو  
الجمهورية الثالثة؟

ادغار قبوات  
6 September 2021

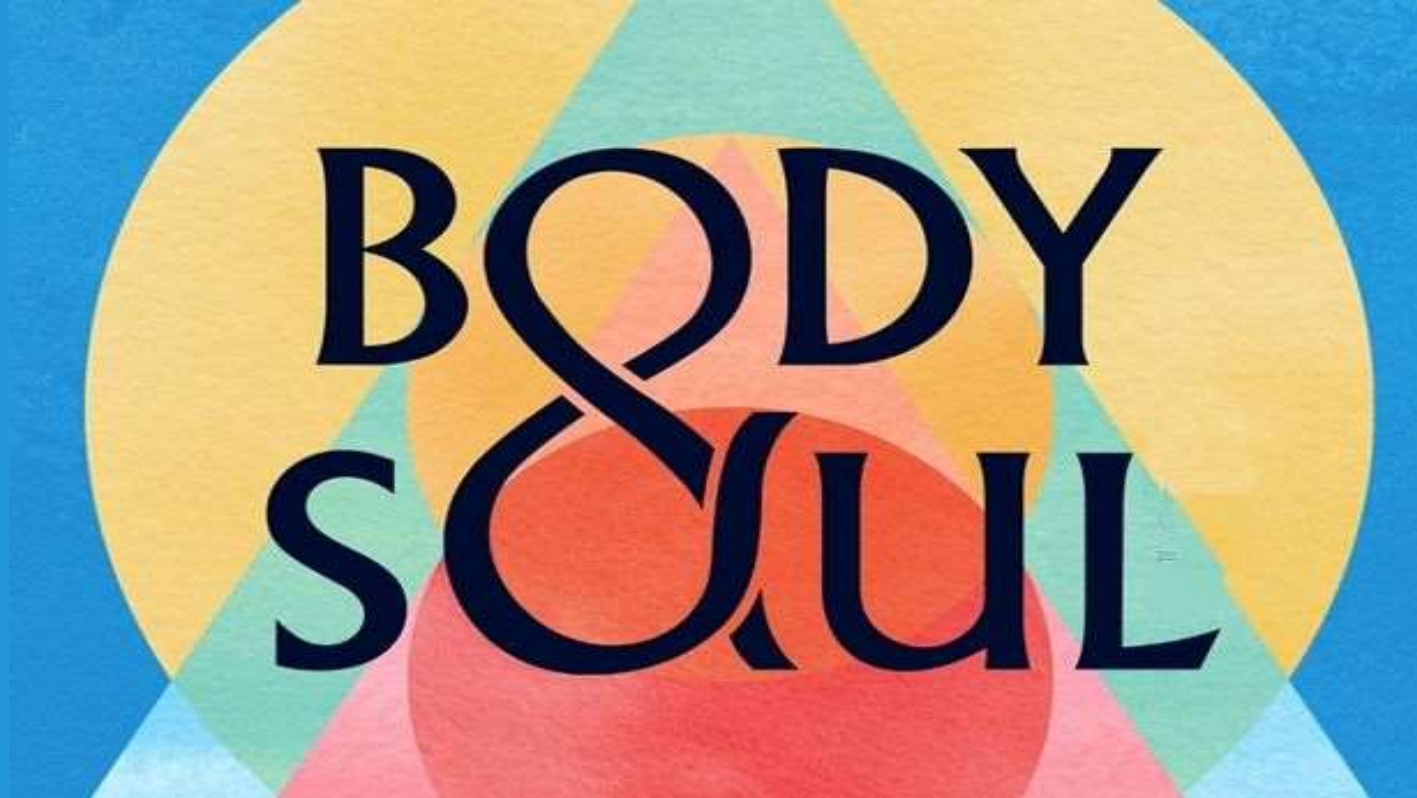
# L'Odyssée ? Rien n'est faux, mais . . .

François Farhat

13 September  
2021



# Music Talk: 20 September 2021



10 Different Jazz Versions  
Akram Najjar

# Music Talk: 11 October 2021



Wissam Boustany:  
Journey of a Sensualist



# Music Talk: 25 October 2021

David Marks:  
A Short and Selective History of the Clarinet  
(Part 1: A Classical Overview)

# EASTERN VOICES WESTERN ECHOES

**Music Talk:**

1 Nov 2021

Peter Brightman

The Peace and  
Prosperity Trust





Jerome  
Kern



Vernon  
Duke



Irving  
Berlin



Johnny Mercer



Harold  
Arlen

Rodgers  
and  
Hart

# Music Talk:

8 Nov 2021

# 12 Songwriters, 1 Song Each

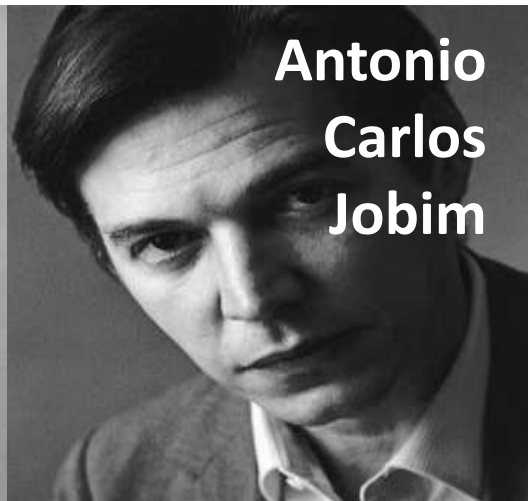
Akram Najjar



Harold Arlen



Cole Porter



Antonio  
Carlos  
Jobim



George and Ira  
Gershwin



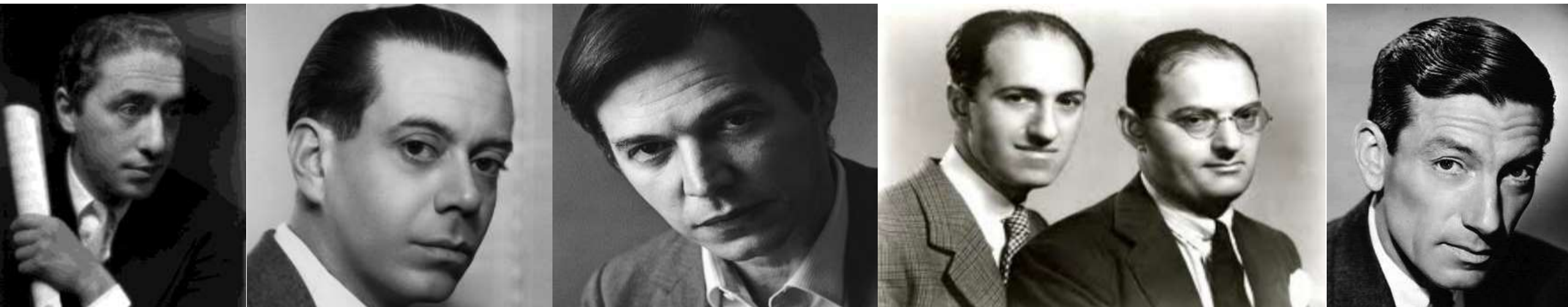
Hoagy  
Carmichael



## Part 2: 12 Songwriters, Different Songs

22 Nov 2021

Akram Najjar



The Nobel Prize  
By whom?  
For Whom?  
How and Why?

Viviane Mardelli  
6 December 2021



A woman with dark hair, wearing a white sleeveless top, is leaning over a black grand piano. She has her chin resting on her clasped hands and is looking towards the camera with a slight smile. The piano's lid is open, revealing the internal mechanism and strings. The background is dark, and the lighting is focused on the woman and the piano.

Pianist Nada  
13 December 2021

Music Talk:  
Beethoven's 2 Favorite Sonatas

امسية مع فيروز ومسرحياتها  
اكرم الرئيس - (باللغة العربية)

An Evening with Fayrouz and  
her Theatrical Productions  
Akram Al-Rayess (Arabic)

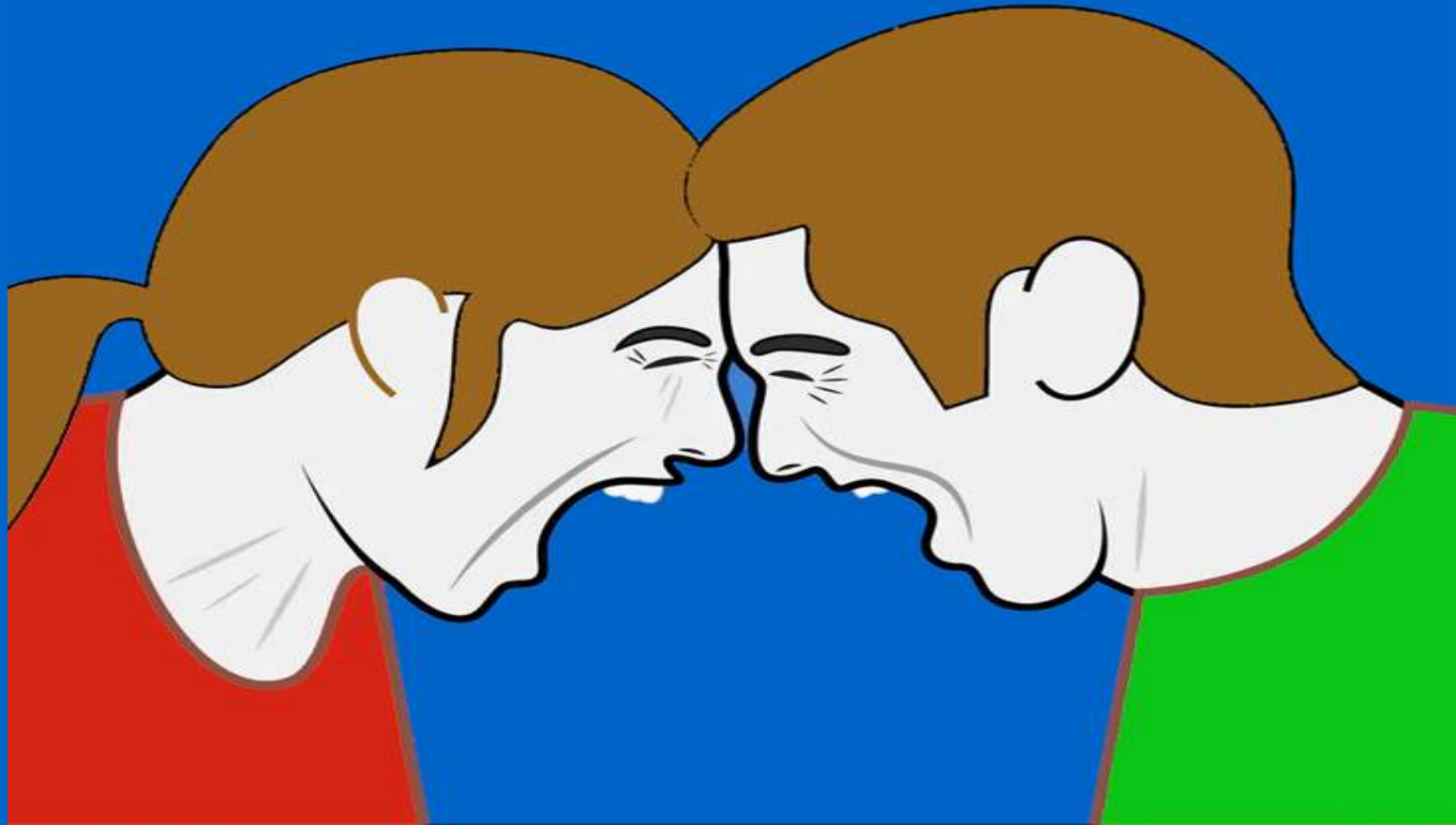


13 كانون الأول 2021  
13 December 2021

17 January 2022

# How Not to Get Convinced

Akram Najjar



Music Talk:  
24 January 2022

Fady Jeanbart:

Presents  
“An evening of  
wonderful **Baritone**  
Arias”



7 February 2022

# “The El-Qaa Heritage Revival Project in North Beqaa”

Alia Fares,  
Salam Kallas and  
Jamal Farhat



14 February  
2022

A man with grey hair and glasses, wearing a white shirt, is speaking into a microphone. He is positioned in front of a wooden panel background. To his right, a poster for 'EL COLEGIO DE SINALOA' is visible, featuring a building illustration and the words 'TRABAJO', 'ARTE', and 'CIENCIA' in red. A brown banner at the bottom of the image contains the title and speaker's name.

# The Fascinating Roots of Religion

## Emile Nucho

21 February  
2022



The Moise A. Khairallah Center  
for Lebanese Diaspora Studies

Akram Khater

Music Talk:  
28 February  
2022



Part 2: The Clarinet in Jazz  
David Marks

# How to Solve Problems by Identifying their “Puzzle Type”

Akram Najjar  
7 March 2022





Music Talk  
28 March 2022

Was Schubert an Expressionist?  
Let us Look into his Last Sonata (D960)  
(Akram Najjar)

# The Intricacies of the Lebanese Electoral Law

Dr. Makram Ouaiss

19 April 2022 (21:00 Beirut Time)



# Pangolins are People Too



Richard Peirce

9 May 2022 (19:00 Beirut Time)

# Lebanese Amber: An Exception Window to the Past

Dany Azar

16 May 2022 (19:00 Beirut Time)



# The Beatles: 8 Songs + 1 Game



Akram Najjar

23 May 2022 (19:00 Beirut Time)

# Brahms' Violin Concerto:

## Developing Variations in the First Movement

Akram Najjar

6 June 2022



# Birth of an Idea:

## How and When did the Idea of a Greater Lebanon Emerge

Charbel Al-Hayek

13 June 2022



# Bergman's Persona:

## A Battle against Realism

(Akram Najjar - 20 June 2022)



# Aromas and Essences of Lebanon: Past, Present and Future

Joumana Boustany

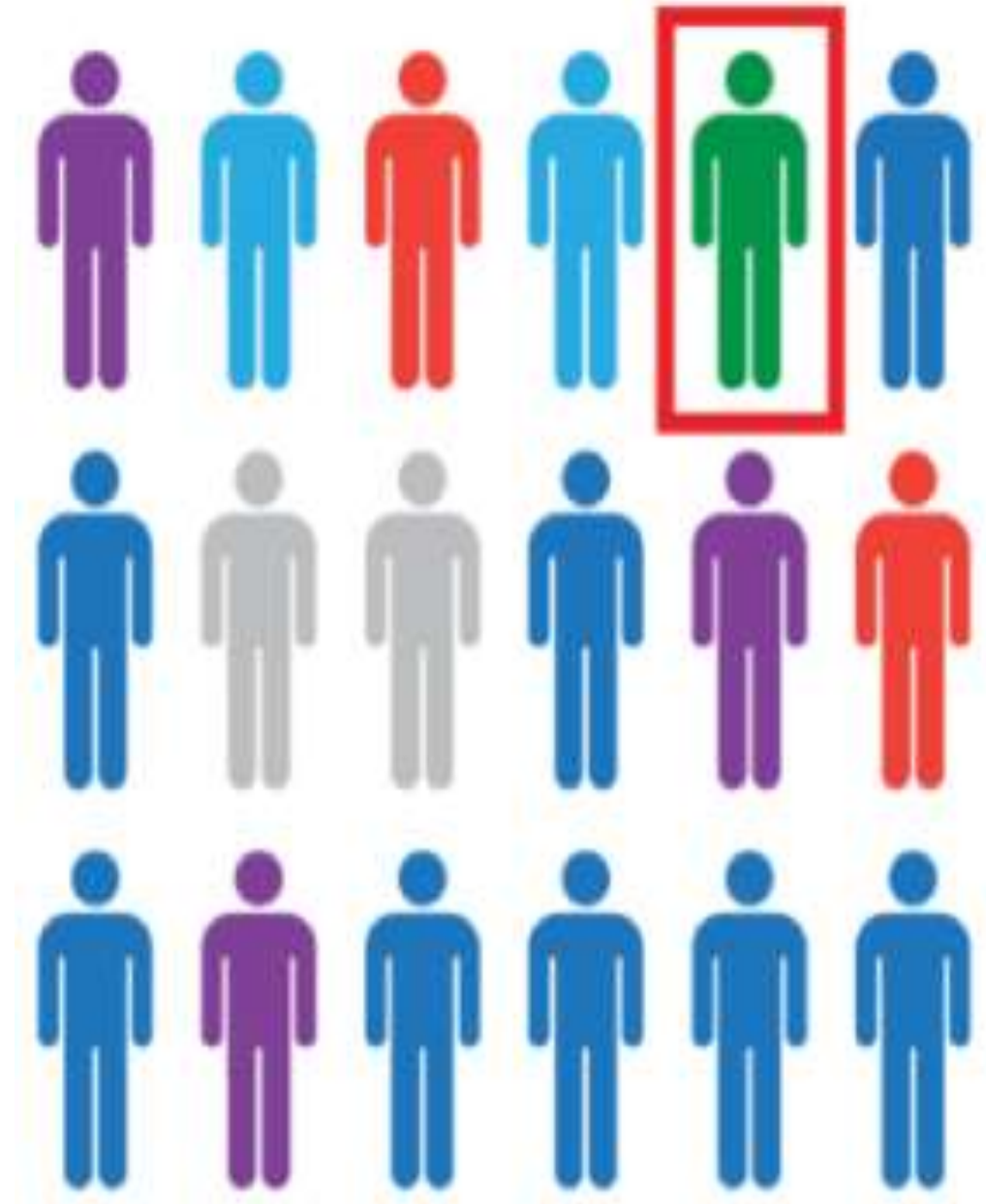
27 June 2022



Why the toss of a coin  
means you can trust a  
new cancer  
treatment.... ?

Dr. David Cameron

4 July 2022 (19:00 Beirut Time)



# Mahrajaan:

## A New Approach to Film in a Novel in Arabic

Jad el Hage

13 July 2022



Pierre Abi-Saad  
25 July 2022

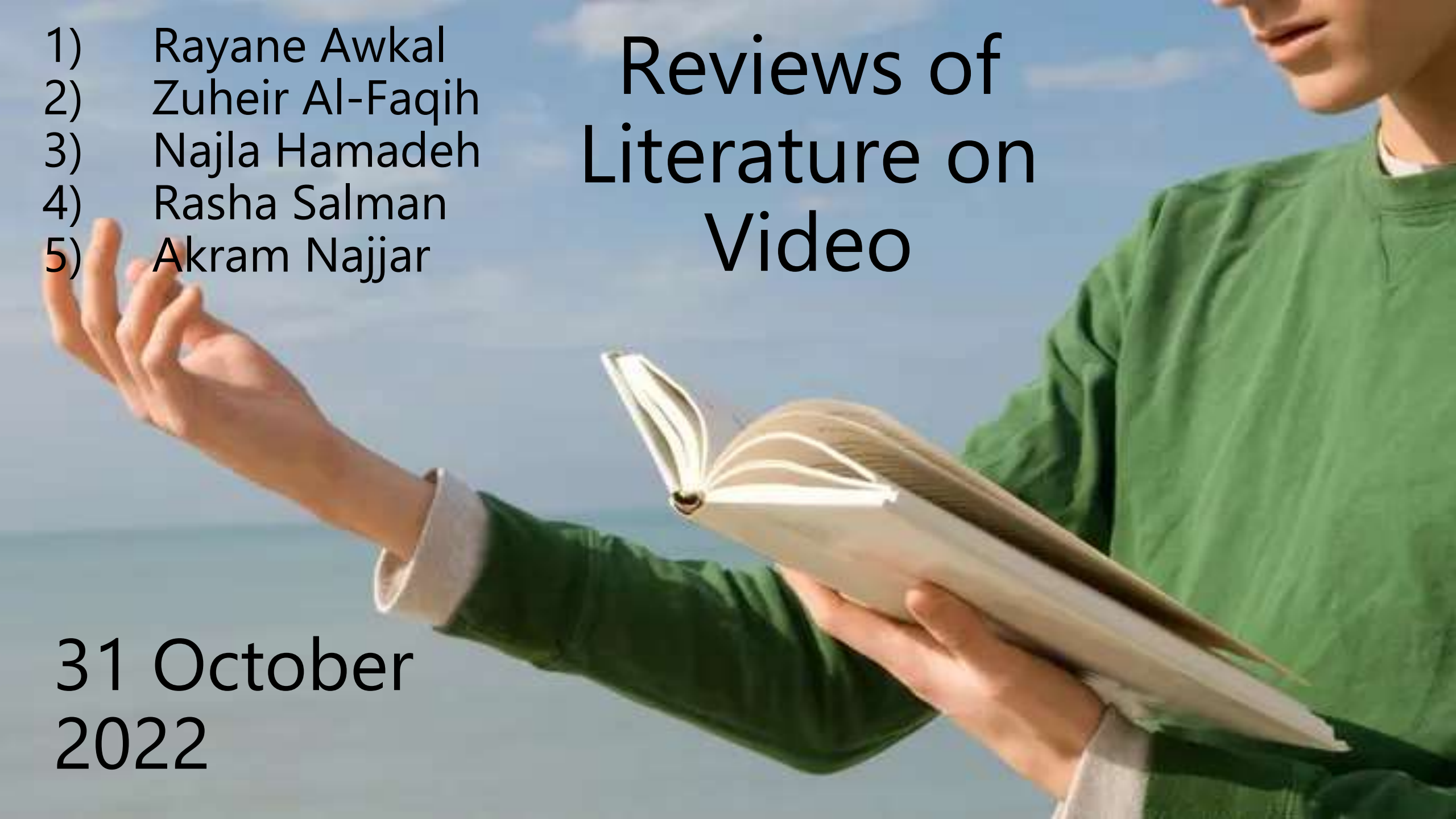


The Lebanese Fish Fossils:  
100 Million Years

- 1) Rayane Awkal
- 2) Zuheir Al-Faqih
- 3) Najla Hamadeh
- 4) Rasha Salman
- 5) Akram Najjar

# Reviews of Literature on Video

31 October  
2022



# The Dabke, a Lebanese Heritage Treasure

## Mo'taz Hassan



In Arabic  
7 November 2022



# Logical Card Tricks (with no Deception)

Akram Najjar

Monday 21 November 2022

16 January 2023

الحكايا اللي ما بتتحكى

شياطين الدومينو

عن الحرب والرغبة، الآباء  
والأمهات والجدا

The Domino's Devils:  
Stories that Cannot be Told

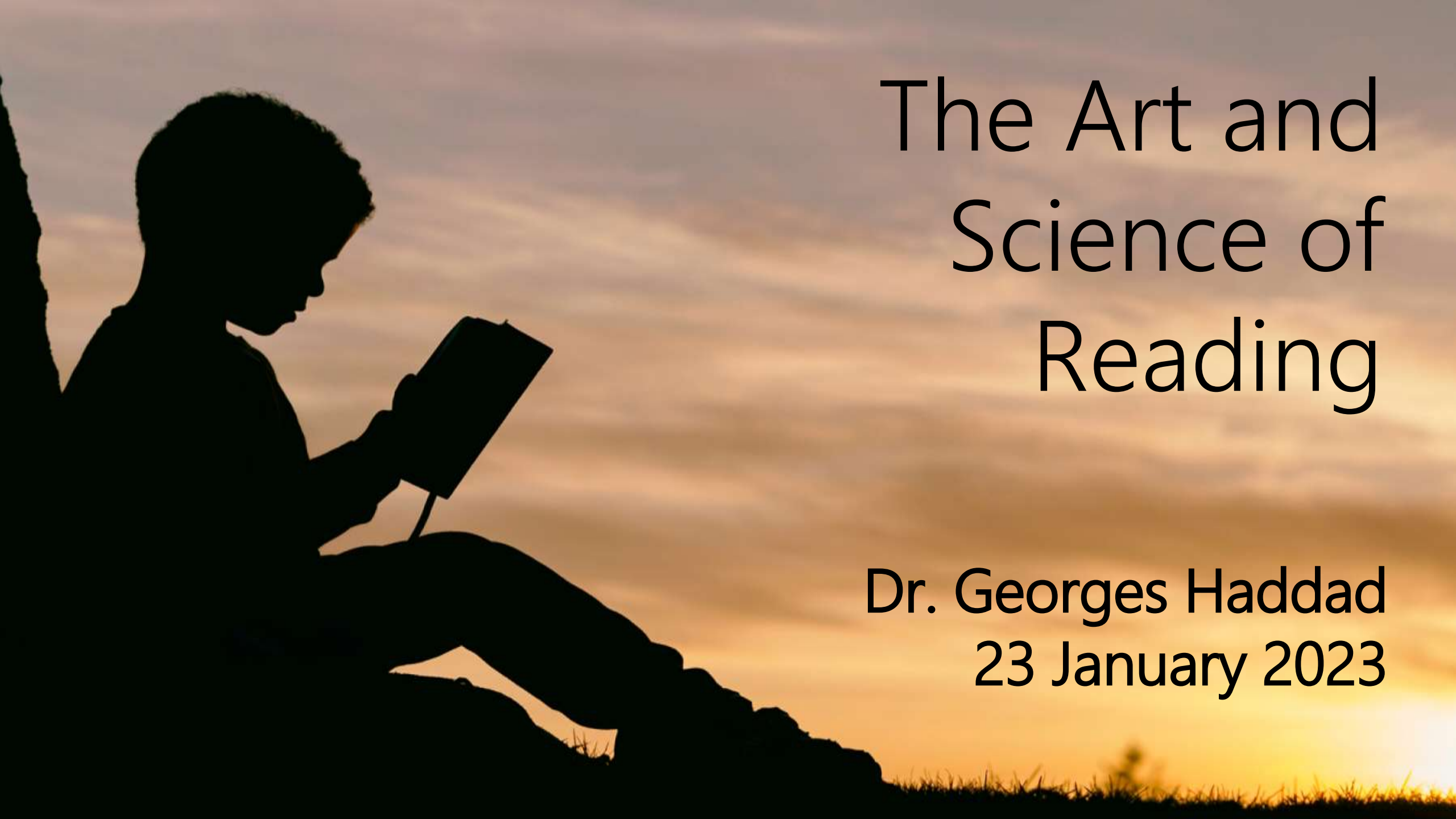
منى مرعي






# The Finale of the Ninth Symphony

Akram Najjar  
9 January 2023



# The Art and Science of Reading

Dr. Georges Haddad  
23 January 2023

A portrait of Franz Schubert, a man with dark, curly hair and round spectacles, wearing a dark coat and a white cravat. The background is a plain, light-colored wall.

# Schubert's Piano Quintet "The Trout" (A Major D667 Op 114)

Akram Najjar  
Monday 27 Feb 2023

Manal Abdallah  
6 March 2023

# The Use of Music and Song for Language Acquisition



# AL-HODA

## "THE GUIDANCE"

A Daily Arabic Paper

Published every day except Sundays and Holidays.

Editor and Manager

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# إِلْهُدَا

جريدة يومية ثقافية تهذيبية اخبارية

لجنة الاشتراك عن سنة كاملة  
• دولارات في ولايات أمريكا المتحدة وممتلكاتها  
وكندا والكيبيك  
• ٣ فرنكا في سائر الممالك  
• جميع المراسلات المتعلقة بالجرعة ينبغي ان تكون باسم مديرها  
• صوم مكرز

الى عدد ٨١ شارع كريستوفر - نيويورك  
الصحف الثغرافي • مكرزل • نيويورك

Entered as Second-class matter at  
The N. Y. Post Office

اجرة الاعلانات: دولارات في السنة من سطر في الصفحتين الاولى والثانية و ٣ في الثالثة و ٢ في الرابعة

كل رسالة شخصية مأجورة وابرة العمود منها ١ دولار عن مرة واحدة - وابرة سطر الاعلانات نصف دولار للمرة الاولى و ربع دولار لكل مرة بعد ذلك والذبح محمل

New York, Saturday, JANUARY. 3, 1903.

نيويورك السبت في ٣ كانون ٢ سنة ١٩٠٣

The Arabic Language Press in  
America and its Impact

Dr. Edmund Gharib  
13 March 2023



# Y-a-t-il un courant de musique classique libanaise?

Zeina  
Saleh  
Kayali

27 March 2023



# CineClub "The Spirit of the Beehive"

Victor Erice (1973)  
(English Subtitles)

3 April 2023  
(Abajour Restaurant)



# "The Ultimate Think Tank"

Dr. Georges  
Haddad

8 May 2023



# The Healing Music of the Shaman Icaros

(Rani Bitar)

15 May 2023



# Smile and Say Cheese (Kamel Lawand)

22 May 2023



# The Legacy and Music of Zaki Nassif (Akram el Rayess)

(In Arabic)

29 May 2023

# Early Signs of Major Medical Conditions



Dr. Nabil Kanaan  
5 June 2023




OR



Risky Health  
Behavior:  
(The relationship  
between lifestyle and  
disease prevention)

Dr. Nabil Kanaan  
12 June 2023

A photograph showing four hands, two on the left and two on the right, holding a string. The string is blue on the left and red on the right, meeting at a central point. The hands are positioned to hold the string in a square shape. The background is a plain, light-colored surface.

Akram Najjar  
26 June 2023

30 After Dinner  
Bets You Can  
Always Win



# Lions, Bones and Bullets

Richard Peirce

14 August 2023

A person wearing a green long-sleeved shirt is holding an open book with their left hand. Their right hand is raised and gesturing, with fingers spread. The background is a clear blue sky with some light clouds. The text "Read Aloud 7" is overlaid in the top left corner.

Read Aloud 7

Recite your Own Works

4 September 2023



fb.com/BeirutHeritage

سهيل منيمنة - 11 أيلول 2023

الأهمية الاقتصادية والاجتماعية لأسواق بيروت القديمة



# Drama and Beyond:

## A Journey through Arabic Theatre's Past

Aliya Khalidi  
18 September 2023

# WE LOVE SHORT FILMS

25 September 2023



Suzanne  
Maraea  
16 Oct 2023

How to Write Impacting Stories about your Life

A close-up photograph of a person lying down, wearing a clear CPAP mask over their nose and mouth. A blue headband is secured around their head. A black corrugated tube is connected to the mask. The background is softly blurred, showing what appears to be a hospital or clinical setting.

Monday Talk  
30 Oct 2023

To Sleep Per Chance to Dream: Sleep Apnea  
Myths, Facts and Anecdotes about Sleep  
Hrayr Attarian, MD and Alain Sabri, MD

# Brahms: the Relationship between his Life and his Works



Music Talk  
Akram Najjar  
Mon 6 Nov 2023





شعر التفعيلة والشعر المترجم:  
مقاربة نقدية موسيقية بين خليل حاوي  
وت. س. إيليويت

Arabic Poems:  
Between Translation and Music  
(Extracts from Khalil Hawi and T. S. Eliot)

Literary Talk:

Manal Abdallah / Dorine Saad / Maria Nasr

Mon 27 Nov 2023

# Four Hidden Songs that Need Exposure



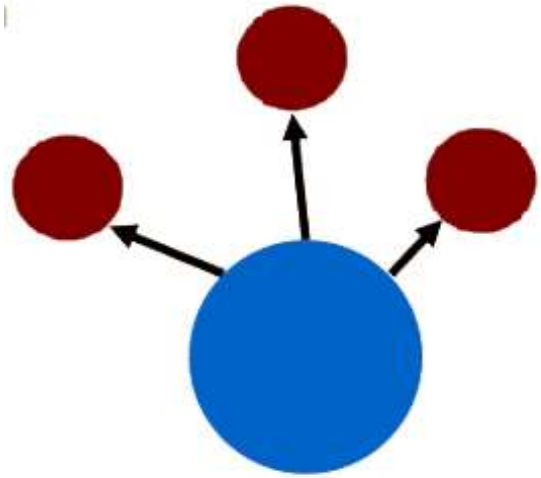
Music Talk:  
Akram Najjar  
Mon 4 December 2023



# The Unending Crises:

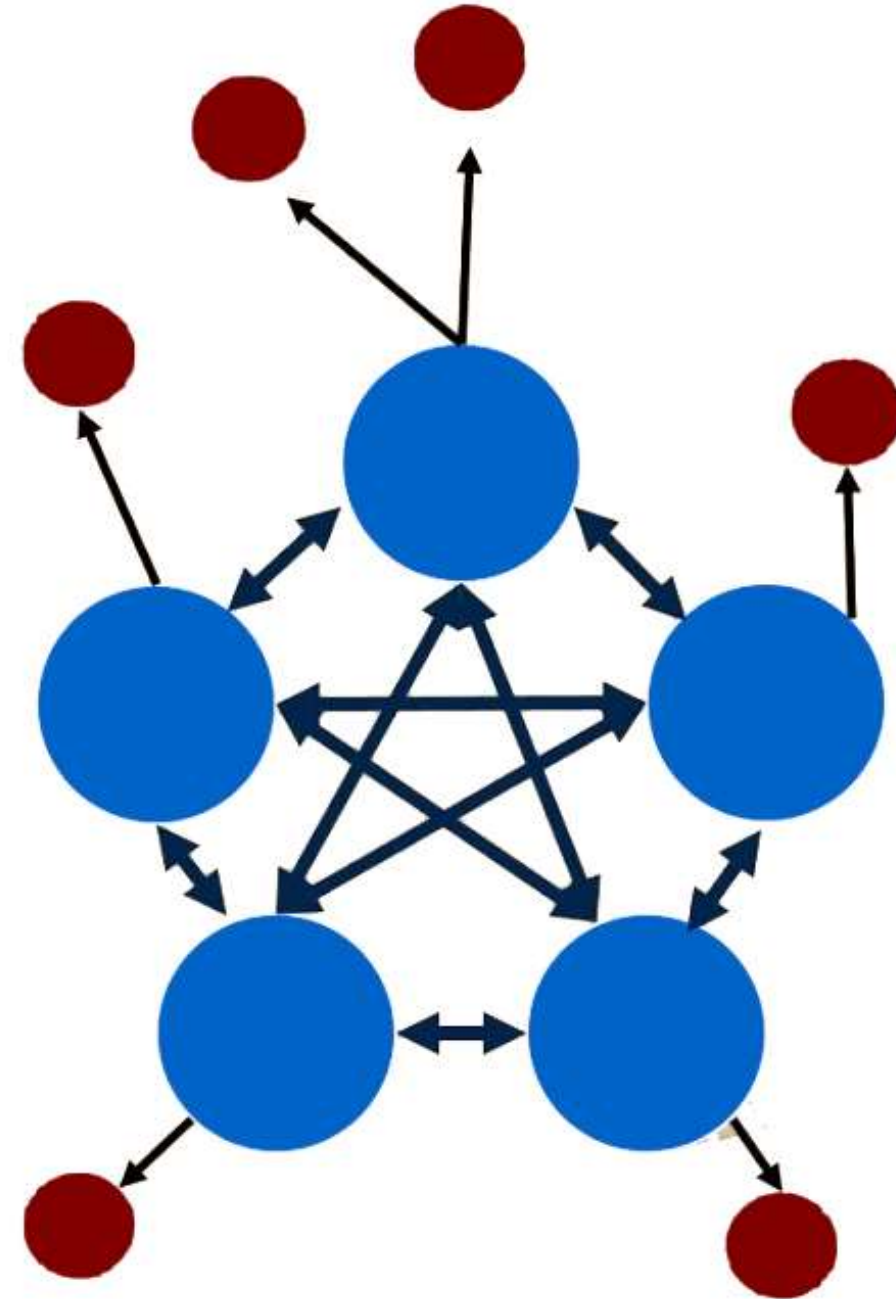
## The Kurds and their Neighbors

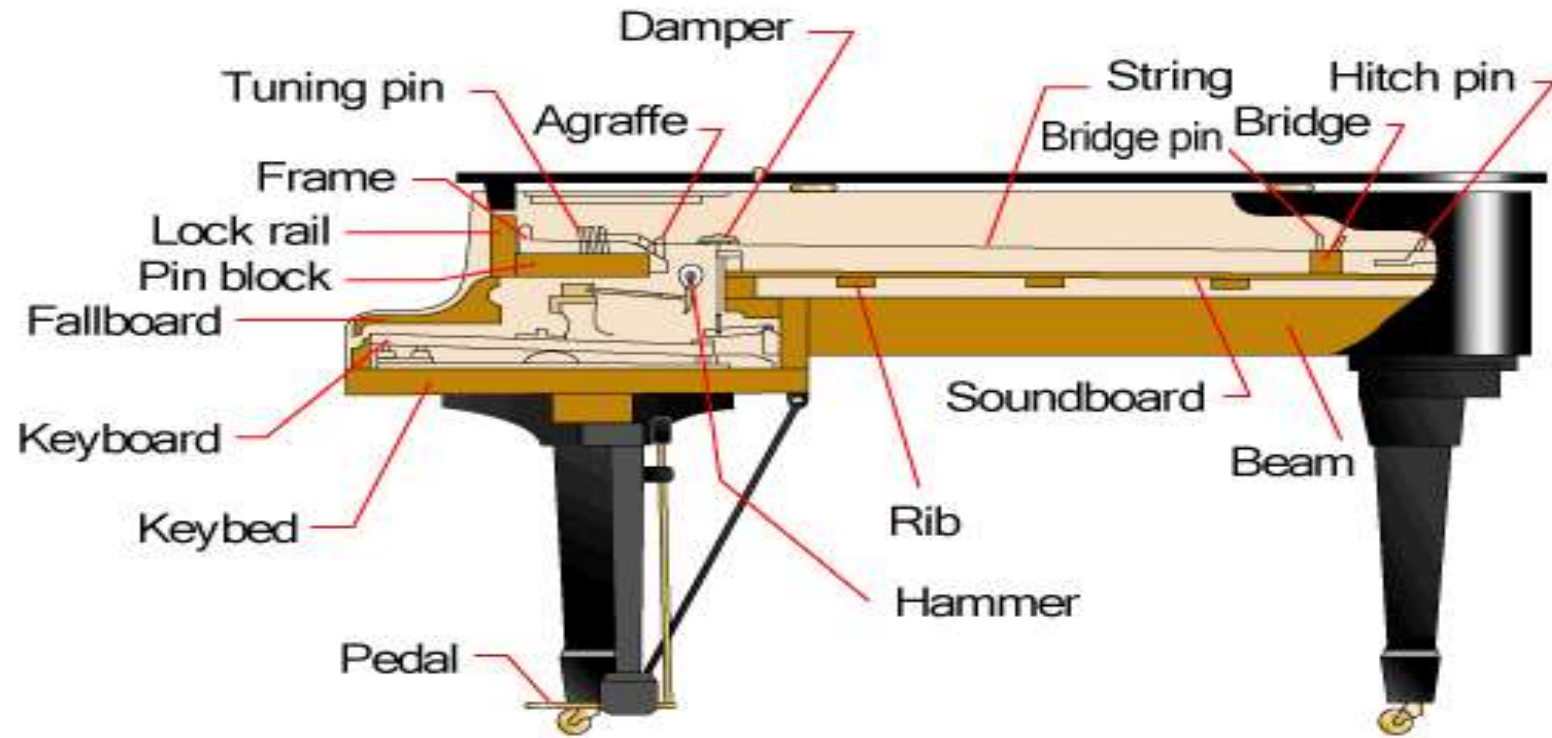
Monday Talk:  
Dr. Edmund Ghareeb  
Mon 18 December 2023



Monday Talk:  
Dr. Edmund Ghareeb  
Mon 8 January 2024

At the Crossroads:  
The Decline of the **Unipolar**  
World and the Rise of a  
**Multipolar One**



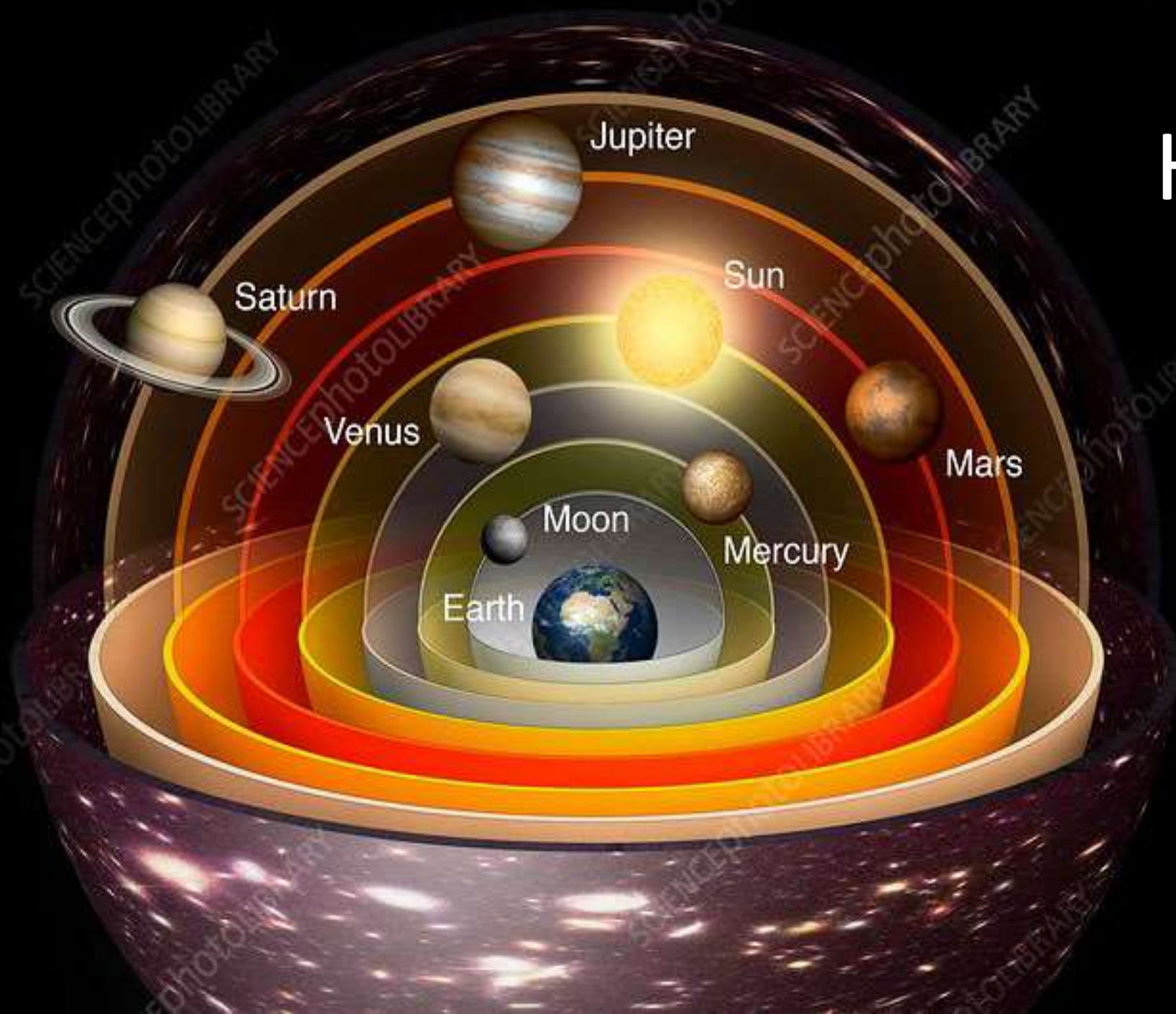


Relating the Evolution of the Piano and the Music written for It

العلاقة بين تطور البيانو والموسيقى المكتوبة له

Ziad Kreidy

Mon 22 January 2024



# How Nature Repeatedly Humbled Humanity

Akram Najjar  
29 January 2024

# “Universal Basic Income” and a Possible Solution for Lebanon

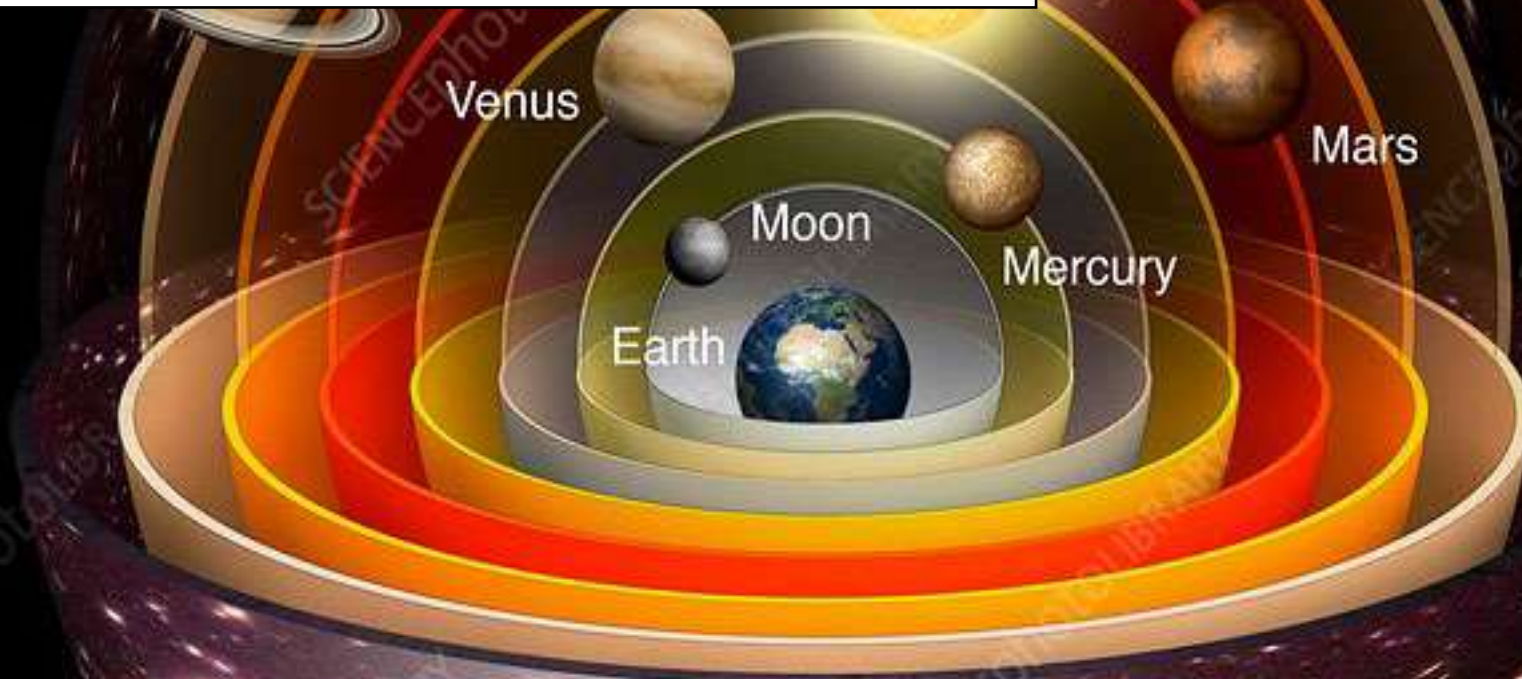
Thomas Schellen  
5 Feb 2024




This is Part 2 of  
Last Week's Talk

# How Nature Humbled Humanity

Akram Najjar  
12 February 2024





# The Making of the Oud A Personal Journey

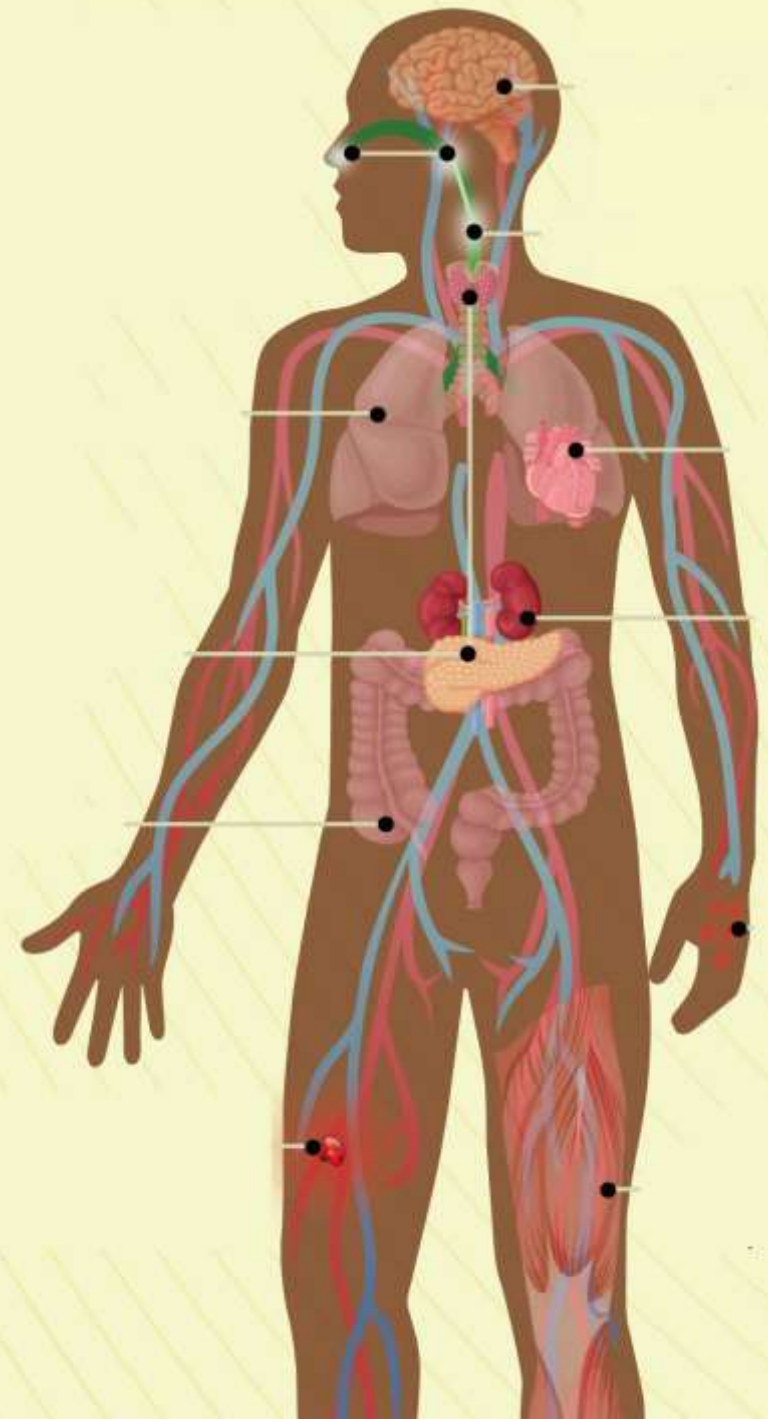
فن وتقنية صناعة العود  
رحلة شخصية

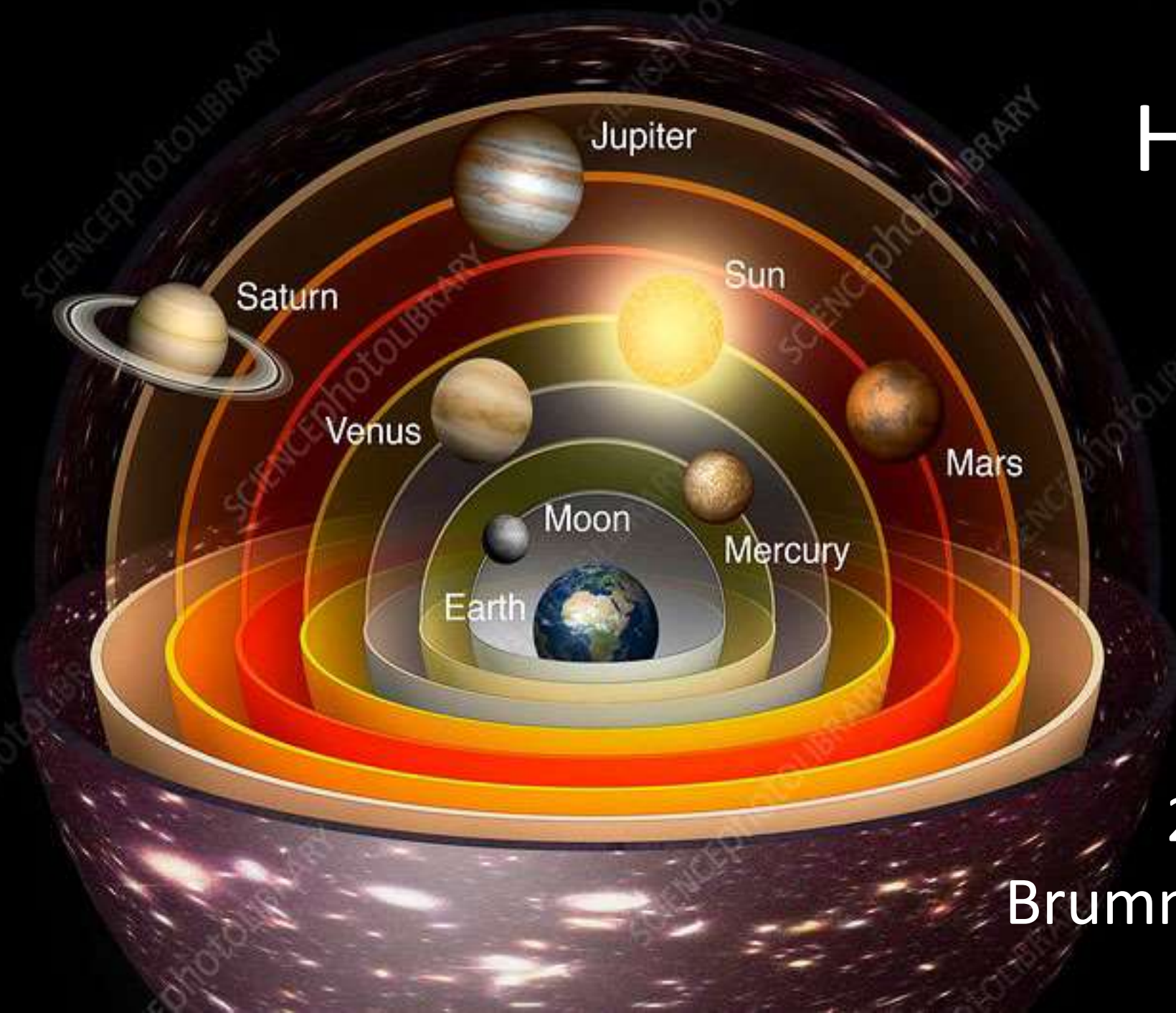
Salim Jouni  
19 Feb 2024

# The Impact of the 7 Human Systems on our Lifestyle and Wellbeing

Jad Naissi

11 March 2024



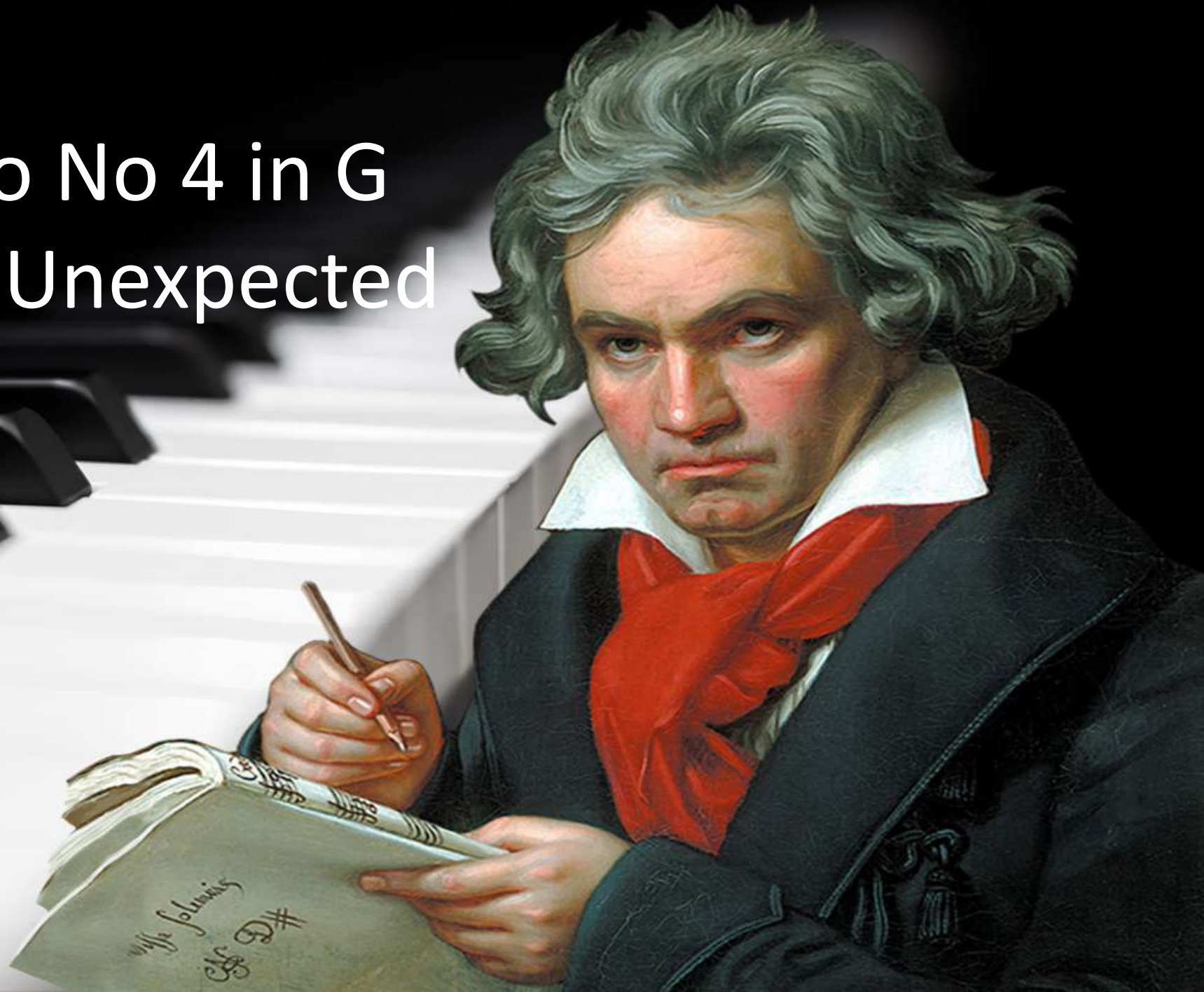


# How Nature Repeatedly Humbled Humanity

Akram Najjar  
21 and 27 March  
Brummana Highschool

# Beethoven's Piano Concerto No 4 in G The Art of the Unexpected

Akram Najjar  
15 April 2024





# The Social Contract from an Enlightenment Era Construct to a Digital Era Compact

Thomas Schellen – 22 April 2024

Screening a Film by  
Michelangelo Antonioni

# **“The Passenger”**

In collaboration with  
Abajour Restaurant  
Monday 29 April 2024



نيال اللي عندو مرقد عنزة في جبل لبنان  
هل كان هذا صحيحا؟

ندى أمين الاعور

12 August 2024





# Stories on the Road to the Alleviation of Poverty 30 Years of Lessons Learned from the People Met

Bassam Ramadan  
19 August 2024

# Professional Journalism meets Artificial Intelligence Friend or Foe?

Thomas Schellen  
26 August 2024



# WE LOVE SHORT FILMS

Especially if they  
are Based on  
**Literary Works!**

Presented by Akram Najjar  
2 September 2024

Bassam Saadeh  
9 September 2024



# Mediation as a Win-Win Alternative for Dispute Resolution



# **Artificial Intelligence in our Daily Lives**

**How Effective is it in  
Developing Language  
Learning?**

**Dr. Hanadi Mirza  
23 September 2024**

Monday 16 Dec 2024

Oussama A. Nasr



**Tiger Moms, Minority Status or  
10,000 Hours**  
(Why Certain People and Ethnicities  
Succeed More than Others)



**Building Communities through  
Best Loved Hymns  
(Rousing Poetry and Song)**

**Della Henry  
Mon 13 January 2025**

# Intellectual Property: Foundations and Applications to Artificial Intelligence



Walid Nasser  
Mon 20 January 2025

# The Beauty of Numbers (Part 1 of 2)



Akram Najjar  
Mon 27 January

# What Makes Us Laugh?

## A Journey Through Humor



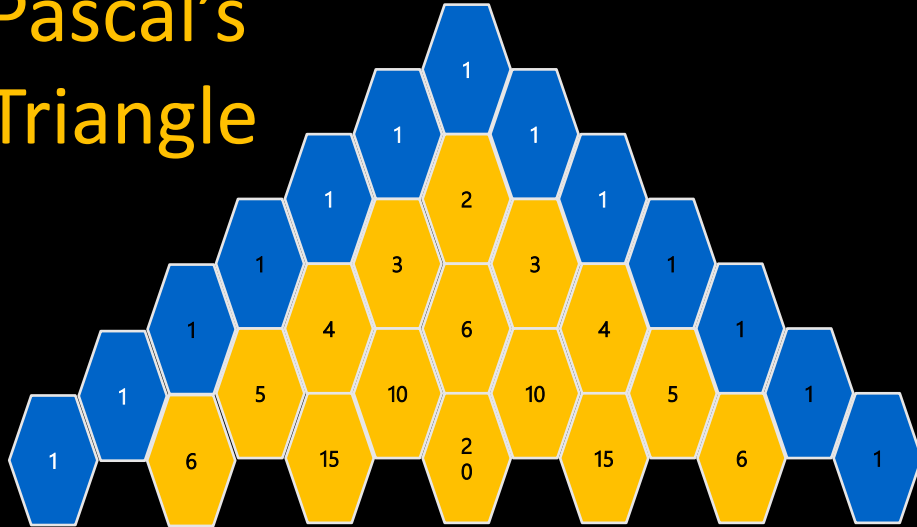
Oussama A. Nasr  
Mon 3 February 2025

# The Beauty of Numbers (Part 2 of 2)

Akram Najjar

Mon 10 February 2025

Pascal's  
Triangle



Fibonacci Series



# Saida: A Family, a House, Kasr and Khan Sacy

Jean-Paul Sacy  
Monday  
10 March 2025



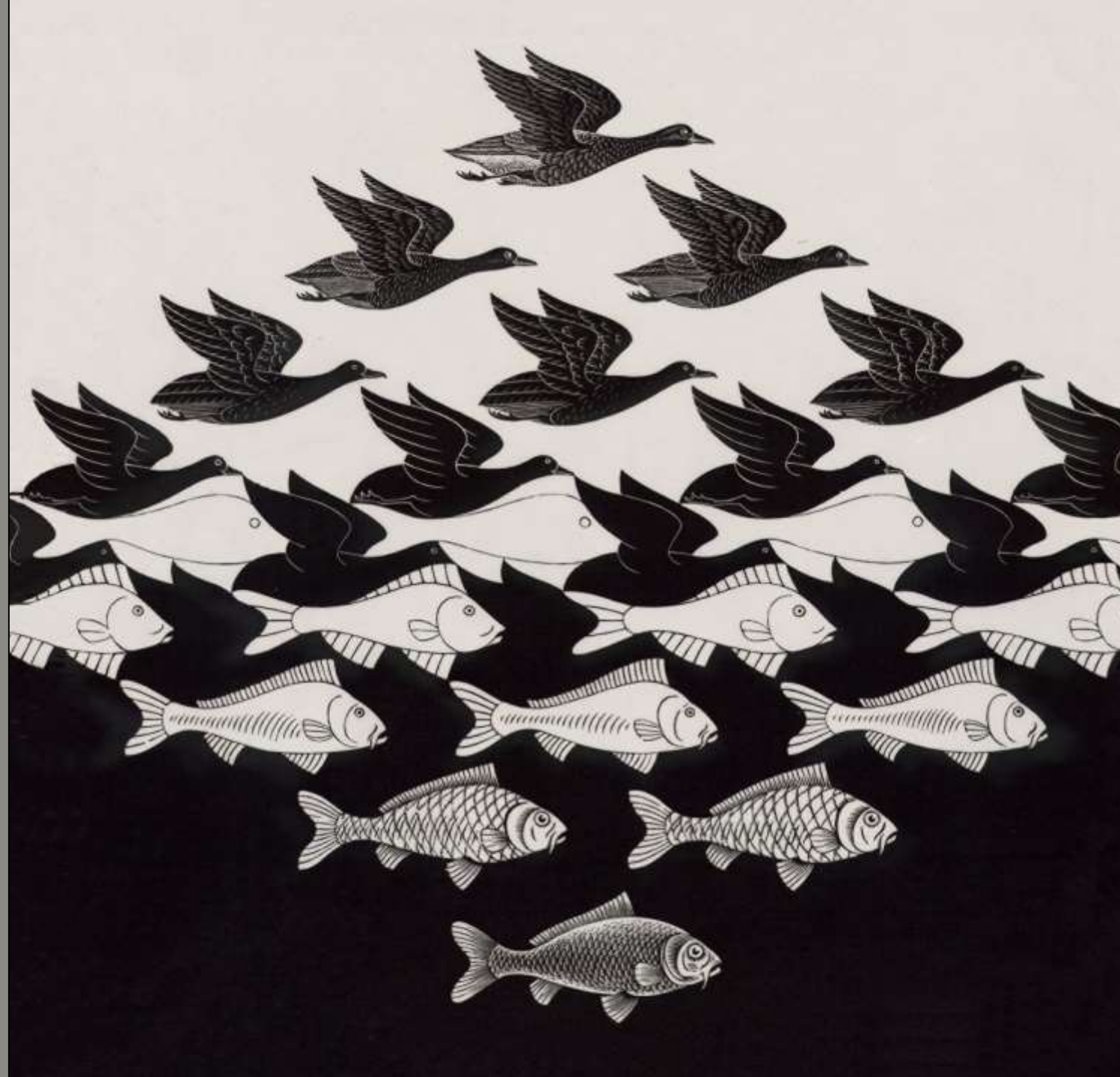


# What You Might not Know about the Phoenicians

Ziad Hayek  
Mon 17 March 2025

# The Unusual Graphic Art of M. C. Escher

Akram Najjar  
Monday  
24 March 2025



# Great Film Directors talking about their Art

(and about  
Other Directors)

7 April 2025



# **Trump, Tariffs and Tabbouleh:**

**(Does a Global Trade  
War Impact Lebanon?)**

**Riad al Khoury  
5 May 2025**



النقابات العمالية في لبنان:  
بين الحاضر والمستقبل

Labor Unions in  
Lebanon: between the  
Present and the Future

النقيب اديب ابو حبيب

12 May 2025

النقابات  
العمالية



الفدرالية:

هل تشكل جسر العبور الآمن نحو  
الجمهورية الثالثة؟

Federalism:

Does it Form a Safe  
Transition towards the  
3rd Republic?

ادغار قبوات

19 May 2025

# FEDERALISM



# IN LEBANON

# How to Resist Influence in Painting

Azmi Arab  
26 May 2025



# Mind you Mind!

Improve it by Solving Puzzles

An interactive evening where  
you will individually solve 33  
puzzles

Akram Najjar

9 June 2025



# The Mecca Bible, Treasured History of Ancient Arabia

Mohammed Mansur, MD  
21 July 2025

## **The Mecca Bible** **Treasured History of Ancient Arabia**



Muhammad Mustafa Mansur MD

2023

Social Awareness

Debates

Art Talks

Literary  
Talks

Workshops

Discussions

Leisure

Cinema  
Talks

Heritage Trips

Monday Talks

Read  
Aloud

Read  
Aloud

Art Films

Music  
Talks